

WORKSHOP PENGUATAN JURNAL TERAKREDITASI DI FTIK IAIN PEKALONGAN



IAIN PEKALONGAN



Faizal Risdianto–IAIN Salatiga

REGISTER JOURNAL–register@iainsalatiga.ac.id

NO HP: 085642019501

[https://tinyurl.com/](https://tinyurl.com/bedahjurnalFTIKpekalonganIAIN)
bedahjurnalFTIKpekalonganIAIN





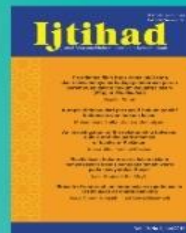
UPDATE STATUS AKREDITASI JURNAL DI IAIN SALATIGA per Januari 2021



IJIMS
Indonesia Journal of Islam
and Muslim Societies



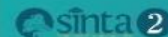
INFERENSI
Jurnal Penelitian Sosial
Keagamaan



IJTIHAD
Jurnal Wacana Hukum
Islam dan Kemanusiaan



REGISTER
Language and Language
Teaching Journals



MUQTASID
Jurnal Ekonomi dan
Perbankan Syariah
(Journal of Islamic
Economics and Banking)



LISANIA
Journal of Arabic
Education and Literature



MILLATI
Journal of Islamic Studies
and Humanities



INJECT
(Interdisciplinary Journal
of Communication)



MUDARRISA
Jurnal Kajian
Pendidikan Islam



ATTARBIYAH
Journal of Islamic Culture
and Education



PUSTABIBLIA
Journal of Library and
Information Science



REGISTER JOURNAL was published by [IAIN Salatiga](#), Central Java, Indonesia and had been accredited **PERINGKAT 2** or **SINTA 2** at 24th October 2018 by Indonesia Ministry of Research, Technology and Higher Education (**RistekDikti**) of **The Republic of Indonesia** as an achievement for the peer reviewed journal which has excellent quality in management and publication. The recognition published in Director Decree [\(SK No. 30/E/KPT/2018\)](#) and effective until 2021.

This journal had also been successfully indexed at [CLARIVATE ANALYTICS](#) , **Emerging Sources Citation Index (ESCI)** of **Web of Science Master Journal List** at June 2019 and [ACI \(ASEAN CITATION INDEX\)](#) at April 2019 .





Faizal Risdianto

31 Agu 19 pukul 17:02 · 88

Idealnya editor jurnal itu:

1. Berjiwa relawan
 2. Fokus dan tekun
 3. mudah dihubungi
 4. menghindari conflict of interest
 5. perlu week end dan makan-makan
 6. Sabar menghadapi author dari negara manapun.
 7. Nggak terlalu mikirin duit, biar duit yang mikirin kita 😊
 8. punya networking yang luas.
- Ada lagi yang bisa ditambahkan, guys? 😊

  Syamsul Bahri dan 73 lainnya



74



30





RIWAYAT AKREDITASI REGISTER JOURNAL

- 1. AKREDITASI ERA PRINTED TAHUN 2015 : NILAI 57 (SINTA 4)**
- 2. AKREDITASI ONLINE TAHUN 2017 : NILAI 68,21 (SINTA 3)**
- 3. AKREDITASI ONLINE TAHUN 2018 : NILAI 74 (SINTA 2)**

REGISTER JOURNAL

Semiannual

ISSN: 1979-8903

E-ISSN: 2503-040X

STATE INST ISLAMIC STUDIES SALATIGA, TEACH
SALATIGA KM 02, PULUTAN, SIDOREJO, CENTRA

[View Journal Profile](#)

Coverage ▼

[Emerging Sources Citation Index](#)

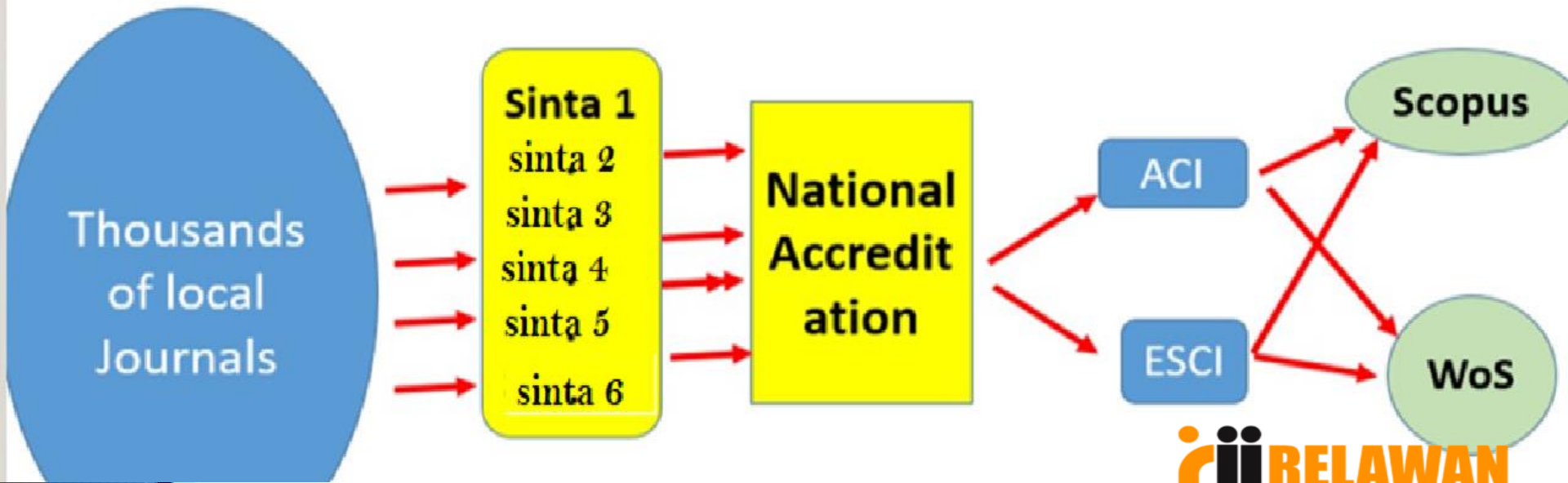
What is the Emerging Sources Citation Index?

The Emerging Sources Citation Index (ESCI) was launched in late 2015 by [Thomson Reuters](#) as a new database in Web of Science. Around 3,000 journals were selected for coverage at launch, spanning the full range of subject areas. Since 2017 the index has been produced by [Clarivate Analytics](#).

The Emerging Sources Citation Index aims to extend the scope of publications in the Web of Science to include high-quality, peer reviewed publications. It ensures important research is visible in the Web of Science Core Collection **even if it is not yet internationally recognized.**



BRIDGING THE GAPS TOWARD REPUTABLE INTERNATIONAL JOURNALS



Menu yang harus ada di OJS Jurnal

- ▶ Info E-ISSN
- ▶ Info Publisher
- ▶ Author Fees
- ▶ Editorial Boards
- ▶ Reviewer Boards
- ▶ Peer Review Process
- ▶ Focus and Scope
- ▶ Author Guideline

Menu yg harus ada di OJS Jurnal

- ▶ Copyright Notice / CC License
- ▶ Publication Ethics and Publication Malpractice Statement
- ▶ Abstracting & Indexing
- ▶ Policy of Screening for Plagiarism

Setting copyright & license di OJS 3: Setting>Distribution>Permission

Distribution Settings

[Indexing](#)[Access](#)[Payments](#)[Permissions](#)[Help](#)

Copyright Notice



Authors who publish with this journal agree to the following terms:

1. Author retain copyright and grant the journal right of first publication with the work simultaneously licensed under a creative commons attribution license that allow others to share the work within an acknowledgement of the work's authorship and initial publication of this journal.
2. Authors are able to enter into separate, additional contractual arrangement for the non-exclusive distribution of the journal's published version of the work (e.g. acknowledgement of its initial publication in this journal).
3. Authors are permitted and encouraged to post their work online (e.g. in institutional repositories or on their websites) prior to and during the submission process, as it can lead to productive exchanges, as well as earlier and greater citation of published works.

☒ Require authors to agree to the Copyright Notice as part of the submission process.

The following Author Self-Archiving Policy will be included in About the Journal under Policies.

☐ Author Self-Archiving Policy

Tentukan hak cipta milik author atau jurnal? Juga lisensi harus konsisten

English View Site

Base new article's copyright year on

- ☒ Issue: default year will be drawn from the issue's publication date.
- ☐ Article: default year will be drawn from the article's publication date, as in "publish-as-you-go".

Copyright Holder

- ☒ Author
- ☐ Journal
- ☐ Other

Other

License

CC Attribution-NonCommercial-ShareAlike 4.0

<https://creativecommons.org/licenses/by-nc-sa/4.0>
URL to a webpage describing the license, if available.

Reset Article Permissions

Copyright statement and license information will be permanently attached to published content, ensuring that this data will not change in the case of changing policies for new submissions. To reset stored permissions information already attached to published content, use the button below.

Reset Article Permissions

Save

iji RELAWAN
JURNAL INDONESIA

Menu yang harus diaktifkan (OJS 2)

- ▶ Journal title
- ▶ Journal initials
- ▶ Print ISSN
- ▶ Online ISSN
- ▶ Mailing Address
- ▶ 1.2 Principal Contact
- ▶ 1.3 Technical Support Contact
- ▶ 1.5 Publisher



- ▶ 2.1 Focus and Scope of Journal
- ▶ 2.2 Peer Review Policy
- ▶ 2.5 Add Item to Appear in "About the Journal"
- ▶ 3.1 Author Guidelines
- ▶ 3.2 Permissions Copyright Notice
- ▶ Keywords
- ▶ Page Number Option
- ▶ 5.2 Journal Homepage Content Journal Description
- ▶ Add the table of contents for the current issue (if available)

Link Google Scholar untuk Jurnal

- ▶ Syarat wajib terindex di SINTA adalah Profil Jurnal di Google Scholar. Pastikan semua artikel yang dimasukkan di profil <http://scholar.google.com> adalah benar2 artikel dari jurnal tersebut, bukan artikel milik jurnal lain

URL Statistik

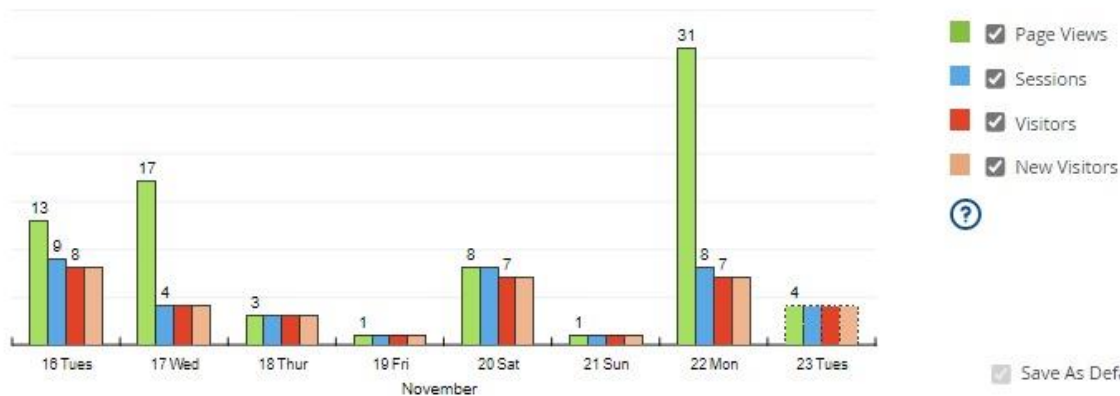
- ▶ Syarat wajib terindex di SINTA adalah ada URL Statistik. Belum ada, silahkan register di <http://statcounter.com>

Summary Stats ?

Daily



Last 7 Days



Average Daily Page Views

9.8

Average Daily Sessions

4.8

Average Daily Visitors

4.4

Average Daily New Visitors

4.4

Page Views

Sessions

Visitors

Tues, 23 Nov 2021

4

4

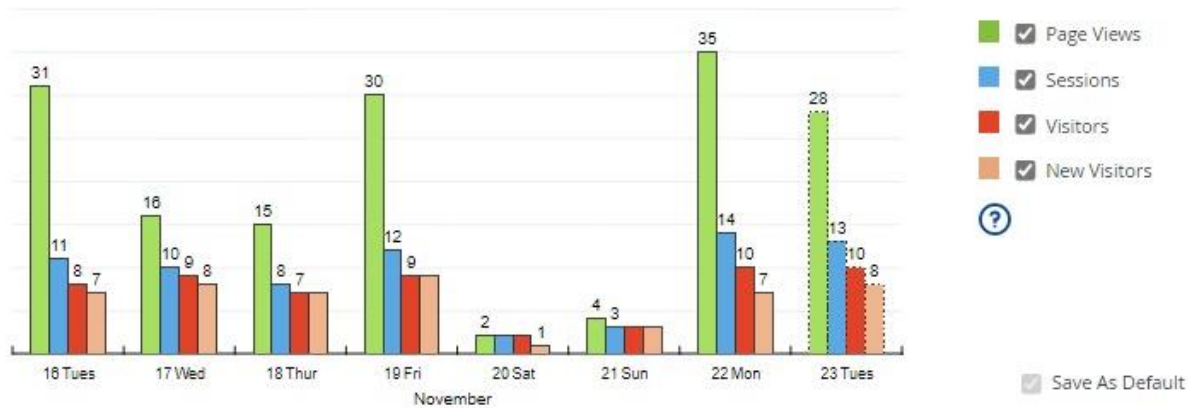
4

Summary Stats ?

Daily



Last 7 Days



Average Daily Page Views

20.1

Average Daily Sessions

9.1

Average Daily Visitors

7.3

Average Daily New Visitors

6.3

Page Views

Sessions

Visitors

Tues, 23 Nov 2021

28

13

10

Stat & Flag Counter



VISITOR COUNTER

00385997

View REGISTER Stats

Visitors

	49,834		1,336
	14,480		1,328
	2,857		1,313
	1,866		1,240
	1,747		1,106

FLAG counter

Jika error di statcounter

ika statcounter selalu nol silakan kunjungi



<http://www.busro.id/2020/06/statcounter-nol.html>

Dan modifikasi kode ini temukan kode akun yang **semua angka** dan **campuran angka dan huruf**.

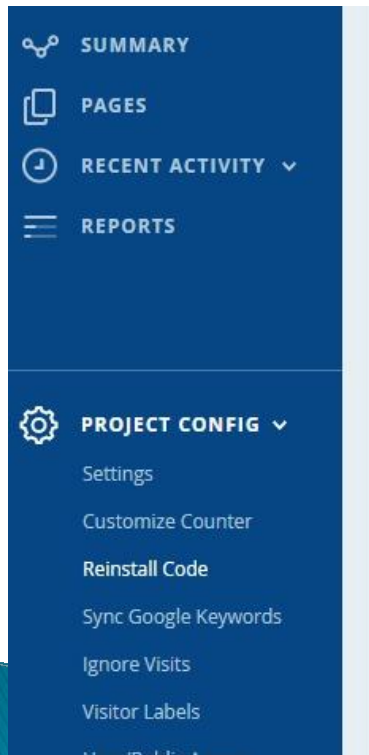
```
<a title="web statistics" href="http://statcounter.com/"  
target="_blank"></a> <a href="http://statcounter.com/p11271244/?guest=1"  
target="_blank">View MyStat</a></div>
```

Jika statcounter-nya nol klik config>Edit project setting

Projects jika statcounter anda nol klik icon config [+ Add New Project](#) [Export](#)

Project	Traffic	Page Views ▾	Today	Yesterday	Jul 2021	Total	Config	
jurnal dinamika			1	36	512	2,910	 ▾	View Stats

Pada project config klik reinstall code dan temukan kode angka+kode angka dan huruf



Insert the Code on Your Website

Copy the following code and paste it into every page (or into the master template) of your website just before the closing `</body>` tag.

Copy to clipboard

```
<!-- Default Statcounter code for jurnal dinamika
https://jurnal.iainsalatiga.ac.id/index.php/dinamika/index
-->
<script type="text/javascript">
var sc_project=12514769;
var sc_invisible=0;
var sc_security="99cc8a2f";
var scJsHost = "https://";
document.write("<sc"+"ript type='text/javascript' src='" +
scJsHost+</script>")
```

Does someone else maintain your website? [Send the URL to us](#)



<!-- Default Statcounter code for jurnal dinamika

<https://jurnal.iainsalatiga.ac.id/index.php/dinamika/index> --->

<script type="text/javascript">

var sc_project=12514769;

var sc_invisible=0;

var sc_security="99cc8a2f";

var scJsHost = "https://";

document.write("<script type='text/javascript' src='" + scJsHost +
"statcounter.com/counter/counter.js'></script>"); </script>

<noscript><div class="statcounter"><a title="Web Analytics
Made Easy - StatCounter" href="https://statcounter.com/"

target="_blank"></div></noscript>

<!-- End of Statcounter Code -->



Jika statcounter selalu nol silakan kunjungi

<http://www.busro.id/2020/06/statcounter-nol.html>

Dan modifikasi kode ini temukan kode akun yang **semua angka** dan **campuran angka dan huruf**.

```
<a title="web statistics" href="http://statcounter.com/" target="_blank"></a> <a href="http://statcounter.com/p11271244/?guest=1"  
target="_blank">View MyStat</a></div>
```

Digital Object Identifier/DOI

- ▶ Syarat wajib terindex SINTA adalah DOI. Institusi anda belum punya? Biaya Tahunan 500rb & biaya per judul 1 dolar. Silahkan klik <http://doi.relawanjurnal.id>

<https://doi.org/10.28918/circle.v1i02.4215>



[HOME](#) | [HANDBOOK](#) | [FACTSHEETS](#) | [FAQs](#) | [RESOURCES](#) | [USERS](#) | [NEWS](#) | [MEMBERS AREA](#)

DOI Not Found

10.28918/circle.v1i02.4215

This DOI cannot be found in the DOI System. Possible reasons are:

- The DOI is incorrect in your source. Search for the item by name, title, or other metadata using a search engine.
- The DOI was copied incorrectly. Check to see that the string includes all the characters before and after the slash and no
- The DOI has not been activated yet. Please try again later, and report the problem if the error continues.

You may report this error to the responsible DOI Registration Agency using the form below. Include your email address to receive

DOI:

URL of Web Page Listing the DOI:

Your Email Address:

Additional Information About the Error:



Focus and Scope

REGISTER JOURNAL has the perspectives of languages and language teachings. This journal aims at presenting and discussing some outstanding issues dealing with language and language teachings. This journal encompasses original research articles, and short communications, including:

Phonology/Phonetics, , Morphology, Syntax, Semantics

Pragmatics, Psycholinguistics, Sociolinguistics, Discourse Analysis

Linguistics in Education, Linguistics in Literature, Semiotics in Language Use,

Language Acquisitions, Translation Study, English Language Teaching (ELT)

English as Second Language (ESL), English as Foreign Language (EFL)

English for Specific Purpose (ESP), English Language Teaching in Indonesia (TEFLIN),

Teaching English to Speakers of Other Languages (TESOL)

- ▶ Author Guideline bersifat lengkap dan rinci (yaitu ada petunjuk penulisan isi di tiap bagian artikel, bukan hanya style dan format (misal: petunjuk isi pendahuluan, petunjuk isi metode, petunjuk isi hasil dan pembahasan, dsb.) dan harus ada template manuskrip (bukan contoh manuskrip)

- ▶ Jika bekerjasama antara asosiasi profesi tingkat pusat dengan perguruan tinggi/lembaga penelitian atau sub organisasi di bawahnya, mohon melampirkan bukti kerjasama tersebut (misal: ada bukti MOU atau berita di website asosiasi atau URL link, atau bukti lainnya)

Editorial Team

Editor in Chief

Faizal Risdianto, IAIN Salatiga, Indonesia

Managing Editor

Muhammad Istiqlal, IAIN Salatiga

Editorial Boards

Dr. Saad Boulahnane, Scopus ID: 57205120294 Hassan II University of Casablanca, Casablanca, Morocco

Norwanto norwanto, SCOPUS ID:57204006221, State Institute for Islamic Studies Salatiga, Indonesia

Hanung Triyoko, State Institute for Islamic Studies (IAIN) Salatiga

Fahmi Gunawan, Scopus ID: 57199720154, IAIN Kendari, Sulawesi

Dewi Wahyu Mustikasari, SCOPUS ID : 57204004085, State Institute for Islamic Studies (IAIN) Salatiga

Nur Hayati, Universitas Negeri Malang, Indonesia

Hari Prastyo, Language Center of Islamic Institute of Uluwiyah, Mojokerto, East Java, Indonesia

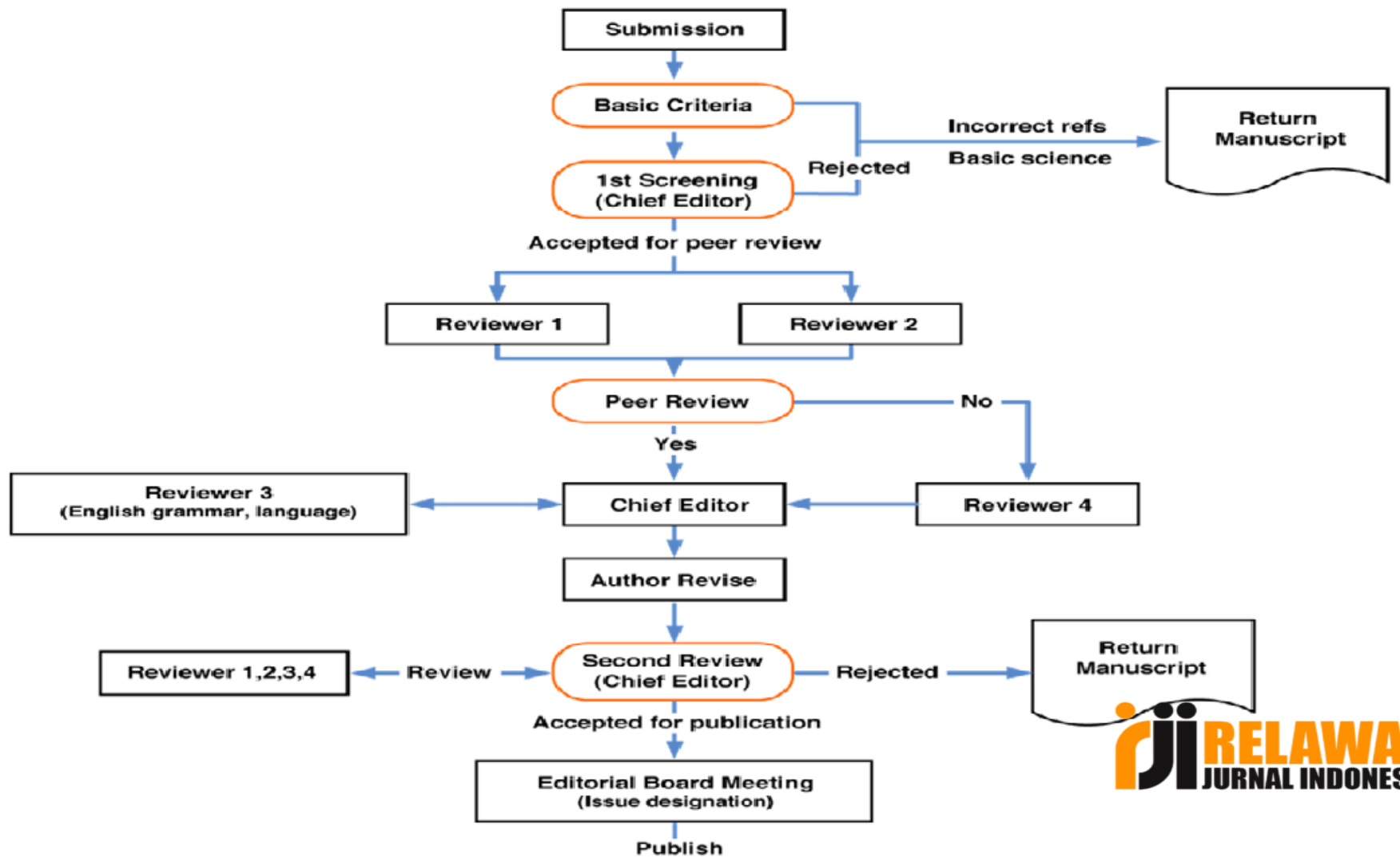
Rahmat Yusny, Universitas Islam Negeri Ar-Raniry Banda Aceh, Indonesia

M. Zaini Miftah, IAIN Palangka Raya, Indonesia

Setia Rini, State Institute for Islamic Studies (IAIN) Salatiga

**idealnya editor 40 persen dari
luar institusi kita**

**REGISTER JOURNAL editor 50 persen
dari luar institusi- Sudah sesuai standar
akreditasi**



How Edmodo as an Online Tool in EFL Writing Class can Increase Students' Writing Ability

RY – Author's info was removed for blind review

Abstract

This paper reports the results of the investigation on the utilization of Edmodo as an online tool in EFL writing class to increase the students' ability in producing ~~an~~ argumentative essays. Classroom Action Research was applied in the study ~~in which~~, 15 Indonesian EFL students ~~who~~ enrolled in the course of Argumentative Writing became the subjects of the study. Observation, writing task, questionnaire, and field notes were used for the data collection. The collected data were ~~then further~~ analyzed ~~for the to draw~~ conclusion ~~drawn~~. The results show that the utilization of Edmodo in EFL writing class could significantly increase the students' ability in producing an argumentative essay in the Cycle 2. It is recommended that the utilization of Edmodo with ~~the~~ appropriate teaching procedures can be effectively applied in EFL writing class because of its quality and appropriateness with the writing teaching context.

Keywords: Edmodo, online tool, EFL writing class, writing ~~abilityskill~~, argumentative essay

Formatted: English (U.S.), Highlight

Formatted: Highlight

Formatted: English (U.S.), Highlight

Formatted: Highlight

Formatted: English (U.S.), Highlight

Formatted: Highlight

Formatted: English (U.S.), Highlight

Formatted: Highlight

Formatted: English (U.S.), Highlight

Formatted: Highlight

Formatted: English (U.S.), Highlight

Formatted: Highlight

Formatted: English (U.S.), Highlight

Formatted: Highlight

Formatted: English (U.S.), Highlight

NOTES FROM REGISTER JOURNAL EDITOR

We made some changes, particularly the styles, and proofread your paper without changing the content of your paper. We also suggested you to make some minor correction. **PLEASE DO THE REVISION WITHIN ONE WEEK.** If you disagree with the changes, please give notes in your revision. Please highlight your correction in different color.

We rearrange the paragraphs of the introduction to meet **the new journal's style published in next volumes**. We put the **research purposes, research gap, or novelties in the first paragraph** followed by supported themes or theories.

You have **many passive sentences**, which you could make them active voices easily. **We did some changes on them, even though there are still many passive sentences.**

We use APA 6. Please check and Revise your references.

Your manuscript **has limited** number of journals as the references. Journals in your references is around 30%, **can you add some journals in order to make it minimally 40%?** The journal must be published within the last ten years.

Peer Reviewers

Zainab Abolfazli, Scopus ID: 55848015300, Kosar University of Bojnord, Iran, Islamic Republic of

Prof. Ali Farhan AbuSeileek, Al al-Bayt University., Jordan

Lin Dunlai, Beiijing Normal University, China

Zainab zainab, Sunan Kalijaga State Islamic University Yogyakarta, Indonesia

Dr. Nur Arifah Drajati, SCOPUS ID: 57195401153, Sebelas Maret University, Indonesia

Al Tiyyb Al Khaiyali, Scopus ID: 60009831, Sabha University, Libya

Leah Gustilo, Scopus ID: 36504125400, De La Salle University Manila, Philippines

Professor Gusti Astika, Scopus id: 6506594036, Satya Wacana Christian University, Indonesia., Indonesia

Nugrahenny Tourisia Zacharias, Scopus ID: 26036706000, Miami University, Oxford, Ohio, United States

Dr. Hendi Pratama, SCOPUS ID: 57195966105, Universitas Negeri Semarang

Sallu Sulfikar, SCOPUS ID:57200989289, Universitas Sembilanbelas November Kolaka

Azhar Aziz Lubis, Universitas Bengkulu, Indonesia

Arif Husein Lubis, STMIK Global Tangerang

**idealnya 60 persen
dari luar institusi kita**

International Reviewers

Professor Gusti Astika, Scopus id: 6506594036, Satya Wacana Christian University, Indonesia., Indonesia

Dr. Adrian Rodgers, Scopus id: 15056728900, The Ohio State University, United States

Professor Ali Saukah, Scopus id: 57192897357, State University of Malang

Dr. Umar Fauzan, IAIN Samarinda

Prof.Dr Djatmika M.A, SCOPUS ID:57193243004, Universitas Sebelas Maret, Surakarta, Indonesia

Professor Lian-Hee Wee, Scopus id:25636635000 , Hong Kong Baptist University, China

Dr. Vahid Nimehchisalem, Scopus id:37029013600, University Putra Malaysia, Malaysia

Dr. KC Lee, Centre for English Language Communication, National university of Singapore.

Professor Joseph Foley, Scopus id: 37082716000, Assumption University, Thailand

Dr. Alek Alek, UIN Syarif Hidayatullah Jakarta, ELITE Association Indonesia

Dr Maskanah Mohammad Lotfie, Department of English Language and Literature, International Islamic University Malaysia, Malaysia

Professor Nesrin Özdener, Marmara University, Istanbul, Turkey

Dear L

My name is Faizal. I'm the Editor-in-Chief of Register Journal, a journal of Language and Language teaching of State Institute for Islamic studies of Salatiga, Indonesia.

[\(http://journalregister.iainsalatiga.ac.id/index.php/register/\)](http://journalregister.iainsalatiga.ac.id/index.php/register/)

Considering your expertise in the field of Language and Language Teaching & Education and, particularly, studying your papers and research activities, I am inviting you to kindly perform as an honorable Editor for the above-mentioned language and language teaching Journal. I would very much appreciate it if you could promptly find the time to give a quick look at this Journal and decide whether you can accept the invitation to be an Editor. If you kindly accept the invitation, please give your answer immediately. A great many thanks in advance.

Sincerely,

Faizal

Dear PAK Faizal,

Warmest greetings!

I am very much honoured to have been invited by you. The invitation is also very timely as I just finished my commitment as Chief Editor of Philippine ESL Journal.

However, I would like to know the type of editorship you are inviting me in as there are many different types of tasks associated with different roles (e.g. chief editor, associate editor, review editor, guest editor, etc).

I have checked the Link and I am impressed with the physical presentation of the journal and the necessary elements needed in the website of a journal, etc. I also happy that the journal does not charge author fees.

You are also undergoing Scopus review. You need to have experts from different parts of the world, experts in the field of linguistics to be part of your editorial board.

I can help in enlarging the pool of experts to be part of the editorial board.

I just want to know first what type of editorship you are inviting me in. Second, May I know who is the publisher of REGISTER JOURNAL? May I also know how you came to know my name?



[Redacted name]

ke saya ▾

Kam, 15 Mar 12.21



Dear Faizal,

Greetings to you, and thank you for your flattering approach.

However, owing to over-commitment in my academic life at the moment I'm sorry to say I cannot accept the offer. This is a pity because I realise your journal is worth helping. I certainly wish you the best of good fortune with it.

Friendly regards,

- ▶ Bidang keilmuan Editor/Reviewer harus relevan dengan Skop/bidang keilmuan jurnal

1 artikel direview oleh 2 reviewer. 2 file hasil review harus diupload di diartikel bagian review

- ▶ Jika komentar–komentar review dari Mitra Bestari dalam proses telaah naskah bersifat substantif (misal: isi rumusan permasalahan dan tujuan di Pendahuluan, isi metode penelitian sesuai/tidak, hasil & pembahasan ilmiah (paling tidak mengandung: what/how, why, dan whatelse), dst.) Nilai: 2
Jika komentar–komentar review cukup ketat tetapi kualitas naskah masih belum sesuai standar ilmiah Nilai: 1 •
- ▶ Jika mitra bestari hanya mengomentari masalah ukuran font, layout, bahasa, dll yang bersifat tidak substantif Nilai: 0

NORMS

The development of technology has brought human beings to live in two social realities: traditional and virtual society. The ~~second society-virtual~~ emerges as a result of the intersection between the efforts of conventional (non-virtual) ~~society-to-meet-their-society, in meeting~~ needs and ~~technology, especially information-technology-developing technologies~~ (Shayo, Olfman, Iriberry, & Igarria, 2007, p. 206). WAGs ~~can-be-is~~ categorized into cybernetic organizations of virtual societies. Virtual has become a term ~~to-define-for defining~~ social ~~forms-norms~~, in which members do not have to live, meet, or work together directly ("face to face"), ~~in order~~ to produce goods, services, or maintain social relationships (Shayo et al., 2007, p. 187). As an organization, WAGs have common goals that are communicated virtually. ~~Organization-Also, organization~~ aims ~~enable a group of people to coordinate efficiently and effectively to achieve their goals-common purpose~~ (Shayo et al., 2007, p. 204).

WAGs, like other community groups, commonly have moral orders to maintain proper social ~~behaviors-behaviours~~. Garfinkel (1964, p. 225) ~~argues-stated~~ that social and moral orders are "natural facts of life" ~~to-determine-for determining~~ what is right and wrong. Moral orders are rules that regulate the daily activities of certain members of ~~the society; the~~. ~~The~~ members are sometimes not aware of their presence, "perceivably natural normal courses of action" which are accepted together as they are ("take it for granted") (Garfinkel, 1984, p. 225). Social actions and meanings that members of ~~the society~~ ~~recognize-recognized~~ form the moral orders of a ~~group-or-society; group, which enables~~ the ~~moral-orders-enable-group members to evaluate social practices good/bad, appropriate/inappropriate, polite, less polite, over-polite, impolite, etc.~~ (Kádár & Haugh, 2013, p.94).

Moral ~~order-consists-orders consist~~ of three layers of norms, namely ~~norms-of~~ individuals, ~~norms-of~~ groups/organizations/communities, and ~~norms-of~~ society/culture (Kádár & Haugh, 2013, p. 95). Furthermore, Kadar and Haugh ~~argue-stated~~ that the first norm is formed from the history of interactions between individuals ~~who-may-that~~ have differences with or differences from one another. ~~On the second level this norm is a set of~~

14 KOMPONEN PENILAIAN AKREDITASI

- 1) Cek kesesuaian nama jurnal dengan yg terdaftar di e-ISSN (di Website, di Header, dan di judul sirahan fulltext artikel)
- 2) Cek Publication Ethics / Cek DOI (berfungsi atau tidak)
- 3) Cek Focus and Scope Jurnal
- 4) Cek kejelasan Nama Penerbit di deskripsi jurnal di halaman depan website (bukan footer)
- 5) Cek kejelasan Peer-Review Policy / Process hingga detil tiap bagian naskah?) (Nilai maks.: 2)

- 6) Cek Ketua Editor – Dewan Editor/Editorial Board (tautan URL CV; minimum 5-10 orang; minimum dua institusi berbeda; terpisah dari dan bukan Mitra Bestari?)
(Nilai maks.: 3)
- 7) Cek Mitra Bestari / Peer-Reviewer (tautan URL CV; minimum 5-10 orang; minimum dua institusi berbeda; terpisah dari dan bukan Mitra Bestari?)
(Nilai maks.: 5)
- 8) Cek apakah dokumen review sudah diunggah per artikel dan atas nama reviewer sebenarnya (khususnya terbitan dua tahun terakhir) (Nilai maks.: 2)
- 9) Cek Statistik Pengunjung Unik per Hari (Nilai maks.: 4)
- 10) Cek Profil Sitasi Jurnal (Google Scholar, ResearchGate, atau lainnya) (Nilai maks.: 5)

- 11) Cek Kelengkapan Author Guidelines (apakah lengkap)
- 12) Cek Daftar Pengindeks dan tautannya ke profil jurnal di pengindeks tsb. (Nilai maks.: 5)
- 13) Cek Regularity terbitan (dua tahun terakhir; 2 terbitan per tahun; minimum 5 artikel per terbit)
- 14) Distribusi Asal penulis (minimum berasal dari dua institusi berbeda)

6 ASPEK TERPENTING

1. Author Guidelines/Gaya Selingkung.
2. Penyediaan Template Artikel & Konsistensi
3. Diversity of Reviewers, Editors & Authors
4. Publication Ethics sesuai dengan COPE
5. Jumlah Sitasi di GS + Scopus Citedness.
6. Pastikan DOI-nya aktif, bukan Broken link.

[Home](#) > [Vol 11, No 1 \(2021\)](#) > [Dhuhri](#)

Smart way of Burning the issue

Passive Islamophobia and cultural national construction: a critical note on an curriculum

Saifuddin Dhuhri, Hamka Hasan, Ahmad Sholeh Sakni, Iffatul Umniati Ismail

Abstract

the projection from local unique topic to global readers

This study aims to explore the passive Islamophobia in the arts and culture subjects on the KTSP and K-13 curriculum in schools. Employing the representation theory, this article explores the relationship between marginality and Islamophobia integrated into the fine arts curriculum. Through content analysis of 2 textbooks for grades VII and VIII, some elements of marginalization in the Islamic cultural values were found. The conception of Indonesian nationality originates from various solidarity and contestation between Islamism, Hinduism and secularism in resistance to imperialism. The fallacy in the

Introduction

Many observers have already drawn attention to the paradox in retaining Islamic cultural nationalism through art education. In 1997, a seminal book was published entitled *Covering Islam: how the media and the experts determine how we see the rest of the world* casts doubt on the survival of Islamic culture identity due to its under-representation by mainstream media. Even more, the alienation of Islamic cultural identity has further occurred in designing curriculum and educational policy, in particular in the content of art and culture subject of secondary school. The marginalisation of Islamic art and culture can be found in the content of art and culture subject of KTSP and K-13 curriculum. It is indicated from the naming, labelling, art performing and art conceptualising, which is pertained in the subject. This scheme has undermined Islamic positioning upon the construction of Indonesian cultural nationalism.

Yet, Indonesia has become a rich field for the study of nationalism,¹ and is under a continuing process of development and has not already completed. Correspondingly, upon the conception of Indonesian nationality, it is an

Simulasi Pengajuan Akreditasi Jurnal

- ▶ arjuna.ristekbrin.go.id
- ▶ Login



Pelibatan Mitra Bestari

- ☐ Melibatkan mitra bestari berkualifikasi internasional >50% (dari total mitra bestari) dan berasal dari 4 negara atau lebih (Skor 6.0)
- ☐ Melibatkan mitra bestari berkualifikasi nasional >50% (dari total mitra bestari) dan berasal dari 2 hingga 3 negara (Skor 4.0)
- ☐ Melibatkan mitra bestari berkualifikasi nasional >50% (dari total mitra bestari) dan berasal dari beberapa institusi dalam negeri (Skor 2.0)
- ☐ Melibatkan mitra bestari setempat (dari institusi yang sama) (Skor 1.0)
- ☐ Tidak melibatkan (tidak ada) mitra bestari (Skor 0.0)

Kualifikasi Dewan Penyunting

- ☐ Lebih dari 50% (dari total Dewan Penyunting) penyunting berkualifikasi internasional dan berasal dari 4 negara atau lebih (Skor 5.0)
- ☐ Kurang dari 50% (dari total Dewan Penyunting) penyunting berkualifikasi internasional dan berasal dari 2 hingga 3 negara (Skor 3.0)
- ☐ Lainnya yang belum berpengalaman menulis artikel di jurnal ilmiah internasional dan berasal dari 2 institusi berbeda (Skor 1.0)

Aspirasi Wawasan

- ☐ Distribusi asal penulis lebih dari 5 negara (rerata per tahun) (Skor 8.0)
- ☐ Distribusi asal penulis dari 3 hingga 5 negara (rerata per tahun) (Skor 6.0)
- ☒ Distribusi asal penulis dari 2 negara (rerata per tahun) (Skor 3.0)
- ☐ Distribusi asal penulis dari 1 negara (rerata per tahun) (Skor 1.0)

Instrumen Evaluasi Diri

Penambahan Jurnal ilmiah

1. Penamaan Jurnal Ilmiah

- ☒ Spesifik sehingga mencerminkan super spesialisasi atau spesialisasi disiplin ilmu tertentu (Skor 2.0)
- ☐ Kurang spesifik dan bersifat umum (Skor 1.0)
- ☐ Tidak spesifik dan/atau memakai nama lembaga/institusi lokal (Skor 0.5)

1. **Kelembagaan Penerbit**

- ☒ Organisasi profesi ilmiah bekerjasama dengan perguruan tinggi dan/atau lembaga penelitian dan pengembangan/ Kementerian/Non Kementerian (Skor 4.0)
- ☐ Organisasi profesi ilmiah atau perguruan tinggi atau lembaga penelitian dan pengembangan (Skor 3.0)
- ☐ Penerbit selain a dan b (Skor 1.0)

1. **Pelibatan Mitra Bestari**
 - ☐ Melibatkan mitra bestari berkualifikasi internasional >50% (dari total mitra bestari) dan berasal dari 4 negara atau lebih (Skor 6.0)
 - ☒ Melibatkan mitra bestari berkualifikasi nasional >50% (dari total mitra bestari) dan berasal dari 2 hingga 3 negara (Skor 4.0)
 - ☐ Melibatkan mitra bestari berkualifikasi nasional >50% (dari total mitra bestari) dan berasal dari beberapa institusi dalam negeri (Skor 2.0)
 - ☐ Melibatkan mitra bestari setempat (dari institusi yang sama) (Skor 1.0)
 - ☐ Tidak melibatkan (tidak ada) mitra bestari (Skor 0.0)
2. **Mutu Penyuntingan Substansi**
 - ☒ Baik sekali. Mitra bestari secara ketat menilai naskah, memberikan catatan dan saran perbaikan secara substantif, sehingga mutu isi artikel jurnal terjaga (Skor 3.0)
 - ☐ Baik. Mitra bestari membantu menilai naskah, memberikan catatan, dan saran perbaikan seperlunya (Skor 2.0)
 - ☐ Tidak baik. Mitra bestari tidak nyata dampak kinerjanya atau catatan saran perbaikan hanya masalah bahasa dan layout saja (Skor 0.0)
3. **Kualifikasi Dewan Penyunting**
 - ☐ Lebih dari 50% (dari total Dewan Penyunting) penyunting berkualifikasi internasional dan berasal dari 4 negara atau lebih (Skor 5.0)
 - ☒ Kurang dari 50% (dari total Dewan Penyunting) penyunting berkualifikasi internasional dan berasal dari 2 hingga 3 negara (Skor 3.0)
 - ☐ Lainnya yang belum berpengalaman menulis artikel di jurnal ilmiah internasional dan berasal dari 2 institusi berbeda (Skor 1.0)
4. **Petunjuk Penulisan bagi Penulis**
 - ☒ Terinci, lengkap, dan jelas secara substantif, sistematis dan tersedia contoh format atau formatted template (Skor 1.0)
 - ☐ Kurang lengkap dan kurang jelas (Skor 0.5)
 - ☐ Tidak ada (Skor 0.0)
5. **Mutu Penyuntingan Gaya dan Format**
 - ☒ Baik sekali dan sangat konsisten antar terbitan dan antar artikel (Skor 2.0)
 - ☐ Kurang baik dan kurang konsisten antar terbitan dan antar artikel (Skor 1.0)
 - ☐ Tidak baik atau tidak konsisten antar terbitan dan antar artikel (Skor 0.0)
6. **Manajemen Jurnal Ilmiah**
 - ☒ Menggunakan manajemen penyuntingan secara daring penuh (Skor 2.0)
 - ☐ Menggunakan manajemen penyuntingan secara kombinasi antara daring dan surat elektronik (Skor 1.0)
 - ☐ Menggunakan manajemen penyuntingan melalui surat elektronik saja (Skor 0.5)

1. **Cakupan Keilmuan**

- ☒ Semua (100%) artikel sesuai dengan fokus dan skop jurnal (Skor 4.0)
- ☐ Sebagian artikel kurang sesuai dengan fokus dan skop jurnal (Skor 3.0)
- ☐ Sebagian besar artikel dari berbagai bidang ilmu tidak sejenis atau bunga rampai (Skor 1.0)

2. **Aspirasi Wawasan**

- ☐ Distribusi asal penulis lebih dari 5 negara (rerata per tahun) (Skor 8.0)
- ☐ Distribusi asal penulis dari 3 hingga 5 negara (rerata per tahun) (Skor 6.0)
- ☒ Distribusi asal penulis dari 2 negara (rerata per tahun) (Skor 3.0)
- ☐ Distribusi asal penulis dari 1 negara (rerata per tahun) (Skor 1.0)

3. **Kepioniran Ilmiah / Orisinalitas Karya**

- ☒ Memuat artikel yang berisi karya orisinal dan memberikan kontribusi kebaruan ilmiah sangat tinggi (Skor 6.0)
- ☐ Memuat artikel yang berisi karya orisinal dan memberikan kontribusi kebaruan ilmiah tinggi (Skor 4.0)
- ☐ Memuat artikel yang berisi karya orisinal dan memberikan kontribusi kebaruan ilmiah cukup (Skor 2.0)
- ☐ Memuat artikel yang berisi karya kurang orisinal dan kurang memberikan kontribusi kebaruan ilmiah (Skor 0.5)

4. **Makna Sumbangan bagi Kemajuan Ilmu**

- ☒ Sangat nyata (Skor 1.0)
- ☐ Nyata (Skor 0.5)
- ☐ Kurang nyata (Skor 0.0)

5. **Dampak Ilmiah**

- ☐ Jumlah sitasi 3 tahun terakhir: >30 (Skor 8.0)
- ☐ Jumlah sitasi 3 tahun terakhir: 15-30 (Skor 6.0)
- ☒ Jumlah sitasi 3 tahun terakhir: 8-14 (Skor 4.0)
- ☐ Jumlah sitasi 3 tahun terakhir: 3-7 (Skor 2.0)
- ☐ Jumlah sitasi 3 tahun terakhir: 1-2 (Skor 1.0)

6. **Nisbah Sumber Acuan Primer berbanding Sumber lainnya**

- ☒ > 80 % dari jumlah daftar rujukan (Skor 3.0)
- ☐ 40-80 % dari jumlah daftar rujukan (Skor 2.0)
- ☐ < 40 % dari jumlah daftar rujukan (Skor 1.0)

7. **Derajat Kemutakhiran Pustaka Acuan**

- ☒ > 80 % dari jumlah daftar rujukan (Skor 3.0)
- ☐ 40-80 % dari jumlah daftar rujukan (Skor 2.0)
- ☐ < 40 % dari jumlah daftar rujukan (Skor 1.0)

8. **Analisis dan Sintesis**

- ☒ Sangat baik dan sangat mendalam (Skor 5.0)
- ☐ Cukup baik dan cukup mendalam (Skor 3.0)
- ☐ Kurang baik dan kurang mendalam (Skor 1.0)

9. **Penyimpulan**

- ☒ Sangat baik (Skor 3.0)
- ☐ Cukup baik (Skor 2.0)
- ☐ Kurang baik (Skor 1.0)

1. **Keefektifan Judul Artikel**
 - ☒ Lugas dan Informatif (Skor 1.0)
 - ☐ Lugas tetapi kurang informatif atau sebaliknya (Skor 0.5)
 - ☐ Tidak lugas dan tidak informatif (Skor 0.0)
2. **Pencantuman Nama Penulis dan Lembaga Penulis**
 - ☒ Lengkap dan konsisten (Skor 1.0)
 - ☐ Lengkap tetapi tidak konsisten (Skor 0.5)
 - ☐ Tidak lengkap dan tidak konsisten (Skor 0.0)
3. **Abstrak**
 - ☒ Abstrak yang jelas dan ringkas dalam Bahasa Inggris dan/atau Bahasa Indonesia (Skor 2.0)
 - ☐ Abstrak kurang jelas dan kurang ringkas dalam Bahasa Inggris dan/atau Bahasa Indonesia (Skor 1.0)
 - ☐ Abstrak tidak jelas dan bahasa tidak baku (Skor 0.5)
4. **Kata Kunci**
 - ☒ Ada, konsisten dan mencerminkan konsep penting dalam artikel (Skor 1.0)
 - ☐ Ada tetapi kurang konsisten atau kurang mencerminkan konsep penting dalam artikel (Skor 0.5)
 - ☐ Tidak ada (Skor 0.0)
5. **Sistematika Penulisan Artikel**
 - ☒ Lengkap dan bersistem baik (Skor 1.0)
 - ☐ Lengkap tetapi tidak bersistem baik (Skor 0.5)
 - ☐ Kurang lengkap dan tidak bersistem (Skor 0.0)
6. **Pemanfaatan Instrumen Pendukung**
 - ☒ Informatif dan komplementer (Skor 1.0)
 - ☐ Kurang informatif atau komplementer (Skor 0.5)
 - ☐ Tak dimanfaatkan (Skor 0.0)
7. **Sistem Pengacuan Pustaka dan Pengutipan**
 - ☒ Baku dan konsisten, dan menyarankan menggunakan aplikasi pengutipan standar (Skor 1.0)
 - ☐ Baku dan konsisten, tetapi tidak menyarankan menggunakan aplikasi pengutipan standar (Skor 0.5)
 - ☐ Tidak baku dan tidak konsisten (Skor 0.0)
8. **Penyusunan Daftar Pustaka**
 - ☒ Baku dan konsisten, dan menyarankan menggunakan aplikasi pengutipan standar (Skor 1.0)
 - ☐ Baku dan konsisten, tetapi tidak menyarankan menggunakan aplikasi pengutipan standar (Skor 0.5)
 - ☐ Tidak baku dan tidak konsisten (Skor 0.0)
9. **Penggunaan Istilah dan Kebahasaan**
 - ☒ Berbahasa Indonesia atau berbahasa resmi PBB yang baik dan benar (Skor 2.0)
 - ☐ Berbahasa Indonesia atau berbahasa resmi PBB yang cukup baik dan benar (Skor 1.0)
 - ☐ Berbahasa yang buruk (Skor 0.0)

1. **Ukuran Bidang Tulisan**
 - ☒ Konsisten berukuran A4 (210 x 297 mm) (Skor 1.0)
 - ☐ Tidak konsisten (Skor 0.5)
2. **Tata Letak**
 - ☒ Konsisten antar artikel dan antar terbitan (Skor 1.0)
 - ☐ Kurang konsisten (Skor 0.5)
 - ☐ Tidak konsisten (Skor 0.0)
3. **Tipografi**
 - ☒ Konsisten antar artikel dan antar terbitan (Skor 1.0)
 - ☐ Kurang konsisten (Skor 0.5)
 - ☐ Tidak konsisten (Skor 0.0)
4. **Resolusi Dokumen**
 - ☒ Konsisten dan berkualitas resolusi tinggi (Skor 1.0)
 - ☐ Tidak konsisten atau berkualitas resolusi rendah (Skor 0.5)
5. **Jumlah Halaman per Nomor Terbitan**
 - ☐ ≥ 100 halaman (Skor 2.0)
 - ☒ 25-99 halaman (Skor 1.0)
 - ☐ < 25 halaman (Skor 0.0)
6. **Desain Tampilan Laman (Website) dan Desain Sampul**
 - ☒ Berciri khas dan informatif (Skor 1.0)
 - ☐ Tidak berciri khas (Skor 0.0)

1. **Jadwal Penerbitan**

- ☐ >80% terbitan sesuai dengan periode yang ditentukan (Skor 1.0)
- ☒ 40-80 % terbitan sesuai dengan periode yang ditentukan (Skor 0.5)
- ☐ <40% terbitan sesuai dengan periode yang ditentukan (Skor 0.0)

2. **Penomoran Penerbitan**

- ☒ Baku dan bersistem (Skor 1.0)
- ☐ Tidak baku tetapi bersistem (Skor 0.5)
- ☐ Tidak bersistem dan tidak baku (Skor 0.0)

3. **Penomoran Halaman**

- ☒ Berurut dalam satu volume (Skor 1.0)
- ☐ Tidak berurut dalam satu volume (Skor 0.0)

4. **Indeks Pencarian pada Mesin Pencari Jurnal**

- ☒ Berindeks subjek dan berindeks pengarang yang terinci dan mesin pencari berfungsi dengan baik (Skor 1.0)
- ☐ Berindeks subjek saja atau berindeks pengarang saja dan mesin pencari kurang berfungsi dengan baik (Skor 0.5)
- ☐ Tidak berindeks atau mesin pencari tidak berfungsi (Skor 0.0)

1. Jumlah Kunjungan Unik ke Laman

- ☐ >50 kunjungan unik ke laman rerata per hari untuk jurnal yang terbit (Skor 3.0)
- ☐ 10-50 kunjungan unik ke laman rerata per hari untuk jurnal yang terbit (Skor 2.0)
- ☒ <10 kunjungan unik ke laman rerata per hari untuk jurnal yang terbit (Skor 1.0)

2. Pencantuman di Lembaga Pengindeks

- ☒ Tercantum di lembaga pengindeks internasional bereputasi (Skor 8.0)
- ☐ Tercantum dalam lembaga pengindeks internasional (Skor 6.0)
- ☐ Tercantum dalam lembaga pengindeks nasional (Skor 4.0)

3. Alamat/Identitas Unik Artikel

- ☒ Memiliki DOI tiap artikel (Skor 1.0)
- ☐ Memiliki alamat laman yang permanen tiap artikel (Skor 0.5)
- ☐ Tidak memiliki DOI ataupun alamat laman permanen (Skor 0.0)

Peringkat Akreditasi

Status	Nilai Total
Peringkat 1 (Satu)	$85 \leq n \leq 100$
Peringkat 2 (Dua)	$70 \leq n < 85$
Peringkat 3 (Tiga)	$60 \leq n < 70$
Peringkat 4 (Empat)	$50 \leq n < 60$
Peringkat 5 (Lima)	$40 \leq n < 50$
Peringkat 6 (Enam)	$30 \leq n < 40$

Status

Nilai dan Peringkat Akreditasi

Status	Nilai Total	Peringkat
Terbitan Berkala Ilmiah Terakreditasi Nasional	> 85	A (sangat baik)
Terbitan Berkala Ilmiah Terakreditasi Nasional	70-85	B (baik)
Terbitan Berkala Ilmiah Tidak Terakreditasi	< 70	Tidak Terakreditasi

GRADING JURNAL ELEKTRONIK
DI INDONESIA



KELOMPOK	NILAI
SINTA 1	85 ≤ - 100
SINTA 2	70 - <85
SINTA 3	60 - <70
SINTA 4	50 - <60
SINTA 5	40 - <50
SINTA 6	30 - <40

▶ Good Luck